



**AIA** MONTEREY BAY

A CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS

**2013**

AWARDS PROGRAM for DESIGN EXCELLENCE

## Jury



BUZZ YUDELL, FAIA  
Moore Ruble Yudell  
Santa Monica, CA

Buzz Yudell's passion for architecture grew out of a synthesis of artistic and social concerns. At Yale College his work in sculpture was complemented by exploration of the sciences and humanities. Graduate study at Yale expanded these commitments to a range of scales from small constructions in situ to urban design. Here he began his long association with Charles Moore. In 1977 Buzz joined Charles and John Ruble in a partnership based on shared humanistic values and a celebration of collaboration within the office and beyond to their clients and communities.

Buzz has collaborated intensively with John to expand the firm's expression and expertise to campus, cultural, civic, and residential architecture. As Principal-in Charge he has led projects in Asia, Europe, the Caribbean and throughout the United States. His interest in nurturing community has found fresh expression on numerous campuses including UCLA, UC Santa Barbara, CalTech, University of Cincinnati, Dartmouth, MIT, Washington University in St. Louis, and ShanghaiTech.

Throughout his career, teaching, research, writing and community service have been critical to the role of architecture in shaping and celebrating place and community. In 2006, Moore Ruble Yudell received the Architecture Firm Award, the highest recognition the National American Institute of Architects can bestow. Together with John Ruble, Buzz Yudell received the 2007 Gold Medal Award from the American Institute of Architects Los Angeles.



RICHARD FERNAU, FAIA  
Fernau & Hartman Architects  
Berkeley, CA

Richard Fernau, born in Chicago, Illinois, graduated with honors with a B.A. in Philosophy from the University of California at Santa Cruz in 1969 and a Masters of Architecture in 1974 from the University of California at Berkeley. He worked briefly in Hollywood as an art director with Jonathan Demme before being awarded a Branner Traveling Fellowship from the UC Berkeley Architecture Department. Upon returning to Berkeley, Richard opened his own practice in 1977. His work, including an unsolicited proposal for a "green" redesign of the Carter White House submitted in concert with the Friends of the Earth, won a number of awards and was published internationally. Richard is a Professor of Architecture at UC Berkeley, where he has taught design and theory since 1981. He was profiled as a teacher/practitioner in the "The Chronicle of Higher Education" in 1998.

In 1980 he joined forces with Laura Hartman, forming Fernau & Hartman Architects. Their work has won numerous awards and has been published widely. In 1986 they were selected to participate in the "Emerging Voices" program at the Architecture League in New York. Richard and Laura have been profiled in a number publications including a substantial interview in *GA Houses:64*. Elected a Fellow of the American Institute of Architects in 1995, Richard has served on a number of architectural juries including the Progressive Architecture Awards and as an evaluator for the MacArthur Awards. Richard's work ranges from furniture design to master planning for University of California Merced Campus.



MELISSA BURNETT  
Carmel, CA

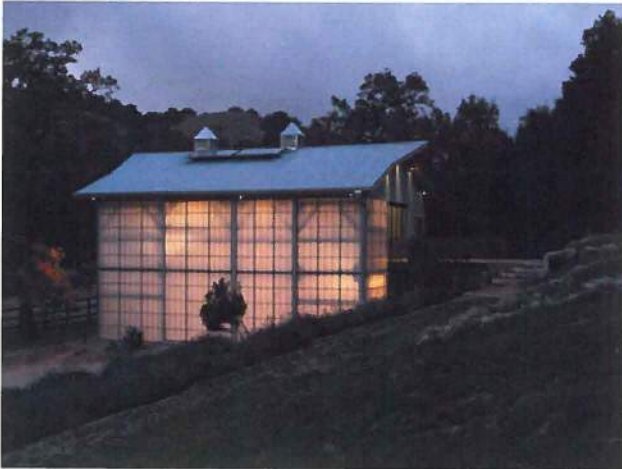
Melissa Mileff Burnett is a decorative arts historian, specializing in 20<sup>th</sup> century costume and furniture. She holds a Bachelor of Architecture degree from the University of Oklahoma, and a Master of Arts in the History of American Decorative Arts degree from Parsons School of Design in New York City.

Prior to moving to California in 2008, Melissa worked in Washington, DC, on special exhibitions at the Textile Museum. She also worked at the Smithsonian National Portrait Gallery in the photography department, using her knowledge of clothing to identify individuals and dates in early photographs. Since moving west, she has taught art history at Heald College, and was the Costume Curator for the Monterey History and Arts Association. She continues to lecture on the history of clothing throughout the Monterey Peninsula.

Melissa has served on boards of several national and local organizations, including the AIA and NAAB. She is President of the board of the Monterey Museum of Art, and serves on the Advisory Council of the Textile Museum in Washington, D.C. Melissa also volunteers for local arts, education, and political organizations, including the Carmel School District and the Monterey Peninsula College. She lives in Carmel-by-the-Sea, with her husband, Jason, and their son, Sebastian.

## 8 Robert Carver, AIA

Carver + Schicketanz Architects



### SANTA YNEZ BARN

Santa Ynez, CA

This 100 year old, 2000SF hand hewn oak heavy timber barn was rescued from decay in New Hampshire and given a new life as a guest house/gym/playhouse for the client and her many children and grandchildren. Reassembled among the oaks on a ranch in Santa Ynez, half is clad with translucent Kalwall panels which express the structure at night and flood the interior space with soft light during the day.



**PROJECT TEAM** Job Captain: Libby Barnes  
City Permitting Coordinator: Robert Carver  
Light Design: Light Ideas, Roger Rector  
Structural Engineering: Jan Rohlik, Paul Laudenschalger  
Mechanical Engineering: Monterey Energy Group  
General Contractor: Deferville Construction

Barn - 100 years old: Great Northern Barns - Canaan, New Hampshire

AMERICAN  
INSTITUTE  
OF  
ARCHITECTS,  
MONTEREY  
BAY  
CHAPTER

2013



HONOR  
AWARD

CONFERRED UPON

Robert Carver  
Carver + Schicketanz Architects

FOR EXCELLENCE IN THE DESIGN OF

Santa Ynez Barn

2013 JURY

BUZZY UDELL, FAIA  
RICHARD FORNALLI, FAIA  
MELISSA BURNETT

A handwritten signature in black ink, appearing to read 'Dan', is written over a white horizontal line on a red background.

DANIEL E. CURRAN, FAIA 2013 AIA/MB PRESIDENT